

Ejercicios N° 7 de lectura ritmica

Área de Educación Artística
Lic. Wiston A. Rodriguez C.

NOMBRE: _____ GRADO: _____

1

V1

V2

Exercise 1 consists of two staves, V1 and V2, in 4/4 time. V1 contains rhythmic patterns of eighth and sixteenth notes. V2 contains patterns of eighth and sixteenth notes, often starting with a rest. The exercise spans 6 measures.

7

V1

2

V2

Exercise 2 consists of two staves, V1 and V2, in 3/4 time. V1 contains patterns of eighth and sixteenth notes. V2 contains patterns of eighth and sixteenth notes. The exercise spans 6 measures.

13

V1

3

V2

Exercise 3 consists of two staves, V1 and V2, in 2/4 time. V1 contains patterns of eighth and sixteenth notes. V2 contains patterns of eighth and sixteenth notes. The exercise spans 6 measures.

19

V1

4

V2

Exercise 4 consists of two staves, V1 and V2, in 4/4 time. V1 contains patterns of eighth and sixteenth notes. V2 contains patterns of eighth and sixteenth notes. The exercise spans 6 measures.

25

V1

5

V2

Exercise 5 consists of two staves, V1 and V2, in 4/4 time. V1 contains patterns of eighth and sixteenth notes. V2 contains patterns of eighth and sixteenth notes. The exercise spans 7 measures.

Se cantan las figuras de blanca

32

V1

6

V2

Exercise 6 consists of two staves, V1 and V2, in 4/4 time. V1 contains patterns of eighth and sixteenth notes. V2 contains patterns of eighth and sixteenth notes. The exercise spans 6 measures.

38

V1

7

V2

Exercise 7 consists of two staves, V1 and V2, in 3/4 time. V1 contains patterns of eighth and sixteenth notes. V2 contains patterns of eighth and sixteenth notes. The exercise spans 6 measures.